

# TIME FILM FESTIVAL

4<sup>e</sup> COMPÉTITION INTERNATIONALE DE COURTS MÉTRAGES

## TO SEND WITH YOUR DVD FILM BEFORE 31 MARCH 2010

### 2010 ENTRY FORM AND PARTICIPATION REGULATIONS (PLEASE WRITE LEGIBLY AND IN CAPITAL LETTERS)

FILM'S TITLE .....  
LENGTH (EXCEPT CREDITS) ..... FILM'S COUNTRY OF ORIGIN .....

CATEGORY  (0 à 1' min)  
 (1' à 3' min)  
 (3' à 6' min)  
 (6' à 12' min)

SHOOTING SUPPORT USED .....  
FILM'S SUMMARY .....

TYPE ..... YEAR .....

ORIGINAL LANGUAGE OF THE FILM .....

SUBTITLING  FRENCH  ENGLISH

MUSICAL AUTHORSHIP .....  
ACQUIRED MUSICAL RIGHT  YES  NO

**DIRECTOR**

PRESENT AT FESTIVAL  YES  NO

LAST NAME ..... FIRST NAME .....

DATE OF BIRTH (D/M/Y) .....

STREET .....

POST CODE, CITY, COUNTRY .....

WEBSITE ADDRESS .....

EMAIL ..... PHONE NUMBER .....

**PRODUCTION (FACULTATIF)**

PRESENT AT FESTIVAL  YES  NO

SOCIETY ..... PRODUCER .....

STREET .....

CITY, COUNTRY .....

WEBSITE ADDRESS .....

EMAIL ..... PHONE NUMBER .....

I authorize my film to be published on line on the Time Film Festival website  YES  NO

I authorize the Time Film Festival to diffuse my film on its annual DVD.  YES  NO

I authorize my film to be published on an application for mobile  YES  NO

I hereby certify that I am aware of the present regulations, and that I am accepting them.

Place: ..... Date: .....

Mention: ..... Signature: .....

(legal representative for under age individuals)

SEND SIGNED TO: TIME FILM FESTIVAL 2009 | CASE POSTALE 7556 | 1002 LAUSANNE | SUISSE/SWITZERLAND

© 2005 - COPYRIGHT RESERVED ASSOCIATION TIME FILM FESTIVAL

# TIME FILM FESTIVAL

4<sup>e</sup> COMPÉTITION INTERNATIONALE DE COURTS MÉTRAGES

## 2010 PARTICIPATION REGULATIONS

**ARTICLE 1** The Time Film Festival is organized by Time Film Festival Association.  
The association's objectives are:  
- to organize one or several events related to cinematographic arts, to promote cinematographic creation, diffusion and culture in Switzerland  
- to secure a link between the Time Film Festival and distributors, producers, directors, schools, festivals, etc...  
- most notably, to bring support to new directors and creators of audiovisual works.

**ARTICLE 2** The Time Film Festival is intended for both professionals and amateurs in the audiovisual field.

**ARTICLE 3** The fourth edition of the Time Film Festival will take place on June 17, 18 and 19th 2010 in Lausanne, Switzerland, on the Esplanade du Flon, as well as in all screening venues associated with the event. The Time Film Festival reserves the right to cancel or modify any of the event's dates and venues.

**ARTICLE 4** The films submitted for selection must comply with their category's length.  
The entries' shipping deadline for selection is 31 March 2010. Films shall be sent in DVD format to: TIME FILM FESTIVAL, CASE POSTALE 7556, 1002 LAUSANNE, SUISSE. Films received in formats other than DVD will not be considered for selection at the Time Film Festival. DVD copies will not be returned. They will be kept in the Festival's resource centre. One director may submit several films by grouping them on the same support. However, it is required that each film is submitted with a separate entry form and regulations form.

**ARTICLE 5** Any film genre is accepted, yet the committee will refuse works that have violent, racist or/and pornographic connotations.

**ARTICLE 6** The films which will have been selected by the selection jury will be notified by email in April 2010 and will have the opportunity to check the selection list at [www.timefilmfestival.ch](http://www.timefilmfestival.ch). Complete works (film Masters) selected for the Time Film Festival must be sent before April 30th 2010 in digital, Dvcam or miniDV format. Submissions made under other formats will not be transferred into the acceptable formats by the festival and will therefore be excluded from the selection. If the received film Master copy turns out to be of too bad quality, a film which had been initially selected may eventually be subsequently excluded. The film Masters shall be returned to the directors after the festival upon written request.

**ARTICLE 7** The organizers decline all responsibility for the masters in case of loss, theft or damage.

**ARTICLE 8** The films are expected to be free from all intellectual property rights or any other rights that might be owned by third parts. The participants are handing over to the Time Films Festival, without any counterpart, the right to show the selected films at the festival screenings, and the right to reproduce pictures or extracts of less than a minute of these films for mass media diffusion, most notably on television channels or the internet.

**ARTICLE 9** On the request of interested professionals, the details of the directors shall be submitted by the Organizing Committee of the Time Film Festival.

**ARTICLE 10** The time Film Festival is an outdoor event. In principle, it will take place even in case of unpleasant weather.

**ARTICLE 11** English or French subtitling of non-French and non-English-speaking films is required.

**ARTICLE 12** A prize shall be attributed to the winners. The Time Film organizing committee reserves the right to modify the nature or/and the value of the prizes until the day of the event.

**ARTICLE 13** Participation in the Time Film Festival implies acceptance without reservation of all the terms outlined in the present regulations, which will have to be duly signed.

**ARTICLE 14** In case of broadcast in live on diverse screens placed in the Festival and in the city of Lausanne and around, the director bequeaths his rights the time of the Festival on June 17th, 18th and 19th, 2010

**ARTICLE 15** In case of litigation, the Swiss law and the courts of the Lausanne district, Canton de Vaud, Switzerland, shall be competent.

Place: ..... Date: .....

Mention: ..... Signature: .....

(legal representative for under age individuals)

SEND SIGNED TO: TIME FILM FESTIVAL 2009 | CASE POSTALE 7556 | 1002 LAUSANNE | SUISSE/SWITZERLAND

© 2005 - COPYRIGHT RESERVED ASSOCIATION TIME FILM FESTIVAL